

Kelly Wolfert: Biography & CV 2010

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Creative, Consistent, and Professional

With 18 years of experience as a Director of Photography/Cinematographer (including 7 years as a Digital Cinematographer), I am internationally experienced in production of documentary, broadcast series, sports/news/lifestyle, commercial and corporate production. Clients include National Film Board of Canada, A&E, BBC, National Geographic, TLC, PBS, Discovery Channel, History, Fox and many other Canadian and American broadcasters. I have worked on everything from music video to broadcast series, sports documentary to short film and commercials to reality programming just to name a few. This has given me a unique skill set to tackle any style of shoot ... big or small. I have an additional seven years experience in a variety of crew positions including: grip/electrics, sound, SFX, camera assistant on such projects as short films, movies, television series and commercials make me a well rounded part of the production process. My work travels include Eastern Asia, South and Central America, Australia, numerous European countries and extensive North American travel. I am skilled as a field director/DOP and am fit, able and experienced in shooting in all environments and locations. I have an eye for detail and strong story-telling skills. I can be booked with gear and own a variety of production equipment including 10 camera packages ranging from mini-dv to a variety of high definition formats and work as a local in the Western Canada cities of Edmonton, Calgary and Vancouver. For more about me see www.keeneye.com (Demos on Cinematography page)

Select Cinematographer / Director of Photography credits

Commercial Production:

Tourism British Columbia / Hello BC, "You Gotta Be Here - Olympic 2010" (HD Commercial)

Dick Hadden, Creative Director (2010) (DOP- Activity segments)

Tourism B.C. / Barbershop Films, Tourism BC Summer Promos 2008 and 2009 (HD Commercial Production) Anthony Bocquentin / Gary Turner, Producers (2008-09)

*Winner – Canadian Society of Cinematographers Award, Best Cinematography 2009

*Winner – Alberta Film Awards "Rosie" for Best Cinematography 2010

CTV Edmonton, Statement of Principles (HD Commercial Production)

Ursula Phillips, Producer (2009)

*Nominated - 2010 Alberta Film Awards Best Cinematography Non-Fiction

MacEwan School of Business, Stickle Notes (HD Commercial Production)

Brainstorm Productions, Jeremy Chugg, Producer (2007-2010)

Health and Science Association of Alberta, Union Choice PSA's (HD Commercial Production)

Freelance Productions, David Benson, Producer (2009)

Reality/Lifestyle:

Slice Network, *X-Weighted* (HD Lifestyle Series)

Anaid Productions, Margaret Mardirossian, Executive Producer (2009)

Canadian Idol/CTV, Contestant back story segments (Broadcast Series)

Insight Productions, John Brunton, Producer (2006-2008)

Discovery Channel, *Star Racer* (Broadcast Series)

Insight Productions, John Brunton, Producer (2006)

Life Network, *Who's On Top? And Who's On Top II* (Lifestyle Series)

Alliance Atlantis, Marina Michaelides, Producer (2004-2006)

National Geographic International, \$100 Take Ride (Lifestyle Travel Series)

Alliance Atlantis, Chuck Scott, Producer (2003)

Life Network, *Taking It Off! I, II, III* (Documentary Series)

Anaid Productions, Margaret Mardirossian, Producer (2002)

*Winner - [Gemini Best Lifestyle Series](#)

Documentary:

National Film Board of Canada, *CBQM* (HD Documentary Feature)

Bonnie Thompson / Dennis Allan, Producers (2008)

*Nominated - [2010 Alberta Film Awards "Best Cinematography Non-Fiction"](#)

Statusfirm Inc., *Fairfield Maxwell: The Kay Sugahara Story* (HD Commercial Feature)

Christopher Sealy / David Nedohin, Producers (2008)

PBS America/CLT, *Adventure Lodges of North America* (HD Documentary Series)

Caber TV/PBS, Chuck Scott / John Grant, Producers (2006)

*Winner - [2007 Alberta Film Awards "Best Cinematographer Non-Fiction"](#)

BBC 4/History Channel Canada, *World In Art* (Documentary Series)

Chuck Scott/John Wyver, Producers (2003)

The History Channel/Life Network, *The Journey Home* (Documentary Series)

Alliance Atlantis, Chuck Scott, Producer (2000)

*Winner [AMPPIA Best Documentary Series 2001](#)

Drama/Doc-Drama:

Darklight Productions Inc., *Colony* (HD Short Film)

Michael Olson / Michelle Graf, Producers (2007)

*Nominated - [2008 AMPPIA "Best Cinematographer Drama](#)

Royal Tyrell Museum/Encana, "*Pond Scum*" (Museum Exhibit Video)

Brainstorm Productions, Jeremy Chugg, Producer

*Winner - [Bronze Medal Winner – New York Film Festival](#)

*Gold Award – [Media Communications Association International](#)

ASIP, Alberta Server Intervention Program (Corporate Communication)
Vicom Media Productions, Pauline Urqhart, Producer (2004)
**Nominated 2005 AMPIA "Best Cinematographer Non-Fiction"*

TLC/Life Network, In the Nick of Time (Docu-drama Specials)
Great North Productions, Michael Kline, Producer (1999)

Corporate:

Tourism Vancouver / Barbershop Films, Vancouver 2010 Olympic Reel (HD Corporate/Commercial Production)
Anthony Bocquentin / Gary Turner, Producers (2010)

Caber Media, The Outpost at Bedwell Sound (HD Promotional Production)
Chuck Scott, Producer (2006)
**Nominated - 2007 Alberta Film Awards "Best Cinematographer Non-Fiction"*

Royal Alberta Museum, Project Renewal (Promotional Production)
Brainstorm Productions, Jeremy Chugg, Producer (2006)

News / Entertainment:

CMT, Terri Clarke Live at Cedar Creek (HD Musical Special/DVD)
Corkscrew Media, Brett Kawchuk/Joel Stewart, Producers (2009)

CTS Network, Steve Bell with the Edmonton Symphony Orchestra (Musical Special)
Mighty Motion Pictures, Drew Martin, Larry Theissen, Producers (2008)
**Nominated – 2009 Alberta Film Awards "Best Cinematography Non-Fiction"*

ABC Good Morning America, Weekend Window (Current Affairs Feature Segment)
Desiree Adib, Producer (2008, 2009, 2010)
**Nominated - 2010 CSC Awards for "Best News Essay"*

Additional DOP Broadcast Credits:

APTN, A Fish Out of Water III (HD Lifestyle Series) Second Camera (2008)

Travel Alberta / Barbershop Films, Tourism Stock Footage 2007 (HD Commercial Production) Second Unit DOP (2007)

BBC4, Artland: USA (HD Documentary Series) Segment DOP (2007)

A&E, Cold Case Files (HD Crime Series) Segment DOP (2007)

Discovery Channel Canada, Catching the Comet (HD Documentary Special) Segment DOP (2006)

Discovery Health Canada/USA, Amazing Births (Documentary Series) Segment DOP (2004)

Life Network, *The Things We Do For Love I, II, III, IV* (Documentary Series) Segment DOP
*Winner - AMPIA Best Documentary Series 2002

National Geographic/Life Network, *Shiver* (Docu-Drama Series) Episode and Segment DOP (2001)

TLC, *Life and Dare* (Documentary Series) Segment DOP (2001)

The Discovery Channel, *Space Medicine* (Documentary Series) Segment DOP (2001)

The Discovery Channel, *Animal Tracks* (Documentary Series) Episode DOP (2001)

Over 300 commercial and corporate credits including:

ATCO Group
Alberta Centennial Project
Alberta Agriculture, Food and Rural Development
Alberta Forestry
Canadian National Rail
City of Edmonton
Canadian Western Bank
Encana
Ducks Unlimited
Federal Government of Canada
MacEwan College
National Screen Institute
Royal Alberta Museum
Safeway Canada
Suncor
Syncrude
Telus
University of Alberta

Education:

3D Workshops: Panasonic, AMPIA, Banff Centre

REducation, Inaugural Class, Los Angeles, California

HD Expo "Varicamp", Burbank, California

Film and Video Workshops, Rockport, Maine: Advanced Lighting

Canadian Society of Cinematographers: 1st / 2nd Camera Assistant Course 16mm/35mm

Northern Alberta Institute of Technology: Radio and Television Arts Program

Awards:

Since 2005, I have been nominated a total of 15 times for Best Cinematography Awards with the Canadian Society of Cinematographers and Alberta Motion Picture Industry Association. (Some listed above with productions)